Permit #F00144014

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00144014 **Type of Permit:** FILMING **Release Date:** 11/01/2018

Production Company MESQUITE PRODUCTIONS

Insured Company Name MESQUITE PRODUCTIONS
Contact Phone No. 1 310-244-9390
Contact Phone No. 2 310-926-7597
Fax 310-244-9283
Address 10500 ORBITAL WAY
PACOIMA, California 91331

Production Title FOR ALL MANKIND #105

Type of Production TV Drama

Producer Steve Oster

Director Sergio Mimica-Gezzan

1st AD Anna Borden

Production Manager Seth Edelstein

FilmL.A. Coordinator Cody Penwell

Location Manager Steve Woroniecki
Primary Phone Mobile - 310-344-1442
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$1,080.00
LA COUNTY ROAD APPLICATION FEE	$163.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$297.00

Total Permit Fee $2,965.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00144014	**Location Manager**	Steve Woroniecki
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-344-1442
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	FOR ALL MANKIND #105		

Location Address	3345 Lombardy Rd, Unincorporated LA County, CA, 91107
Location Type	Private Residence
Prep Dates	11/2/2018 - 11/2/2018 07:00 - 19:00 1 day
Film Dates	11/5/2018 - 11/5/2018 06:00 - 22:00 1 day
Strike Dates	11/6/2018 - 11/6/2018 07:00 - 19:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed. No cast or crew parking on area streets No interference with merchant activity. No interference with pedestrian traffic No steps from trailers, trucks or motorhomes may be facing road Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	144014_FULL_LOMBARDY_PASADENA CITY EAST TO THE EN_ SHO1 (1).pdf F00144014-Agent_Letter.pdf 18-FX580-5.pdf

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Production Title	FOR ALL MANKIND #105		

Chapman_Woods_October_2018_AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Condors	1
Cranes	1
Cube Trucks	5
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	1
Picture vehicles	5
Stakebed Trucks	5
Trailers	6
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA County FSA assigned	1
Sheriff/CHP	2

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Actors walk & talk in driveway and into street; BBQ Scene in back yard ; Condor, crane, dolly, dolly track, and camera in street; Generator in curb lane on N/S Lombardy Rd; Request to remove th Street Sign / Road Ends 400 FT sign on S/S Lombardy at Chapea Rd (Removed 11/5, 0700-2200 - Production will pop the rivet during prep on 11/2 and nut/bolt back in place until removal for filming); Picture car drive up to location - actor exits picture car;

Special Effects: F/X Permit # 18-FX580-5

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	1	1

Description of F/X Scene: ACTORS AND/OR BACKGROUND SMOKING HERBAL CIGARETTES.

- HERBAL CIGARETTES

*ENSURE THE SAFETY OF EVERYONE INVOLVED.
*FSA AND TWO (2) 2A10BC FIRE EXTINGUISHERS REQUIRED FOR FX

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Summary Information — Location

Permit Number F00144014
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title FOR ALL MANKIND #105

Location Manager Steve Woroniecki
Primary Phone Mobile - 310-344-1442
Secondary Phone

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 566 **Grid:** G6

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers
LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK (PO1) Anthony Moran

Coordinator Note LA COUNTY FIRE DEPT. #18-3420-5:
FIRE SAFETY ADVISER REQUIRED.

Parking

Base Camp 285 W Huntington Dr, Arcadia, CA, 91007
Location Type : Other Location

Crew Parking 285 W Huntington Dr, Arcadia, CA, 91007
Location Type : Other Location

Parking Notes
Santa Anita Race Track (City of Arcadia)
11/5, 0001-2359

Catering: 945 Chapea Rd

Posting "No Parking" signs N/S LOMBARDY RD, PASADENA CITY LIMIT - EAST 300'

Approximate Footage County Parking **Log Number**

Date(s) 11/2/2018 to 11/2/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs N/S LOMBARDY RD, PASADENA CITY LIMIT - EAST 300'

Approximate Footage County Parking **Log Number**

Date(s) 11/6/2018 to 11/6/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs B/S LOMBARDY RD, PASADENA CITY LIMIT - EAST TO END (CUL DE SAC)
B/S CHAPEA RD, LOMBARDY RD - SOUTH TO END (CUL DE SAC)

Approximate Footage County Parking **Log Number**

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Summary Information — Location

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Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-344-1442
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	FOR ALL MANKIND #105		

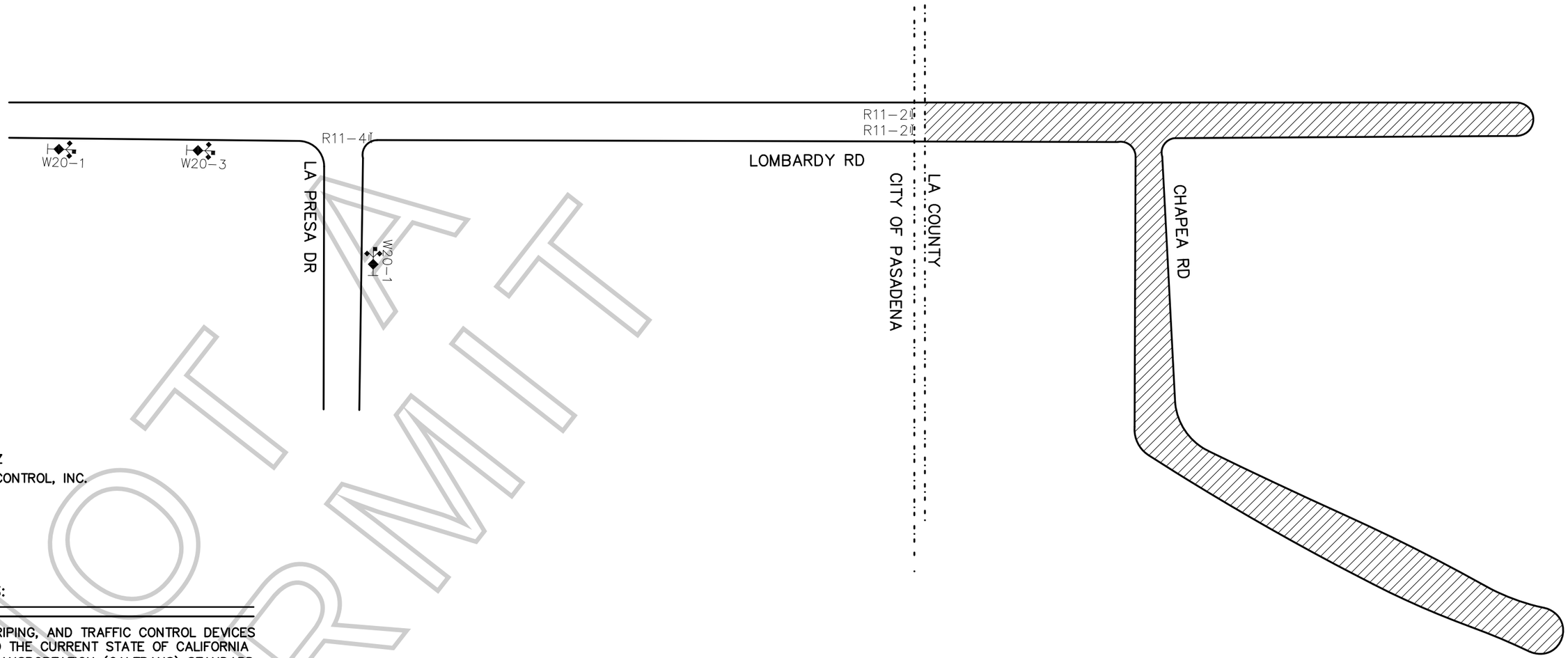
Date(s) 11/5/2018 to 11/5/2018 **Time(s)** 06:00 to 22:00

Lane / Full Closure FULL CLOSURE LOMBARDY RD, PASADENA CITY LIMIT - EAST TO END (CUL DE SAC)

Approximate Footage 0 - 300

Date(s) 11/5/2018 to 11/5/2018 **Time(s)** 06:00 to 22:00

NOT A PERMIT



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

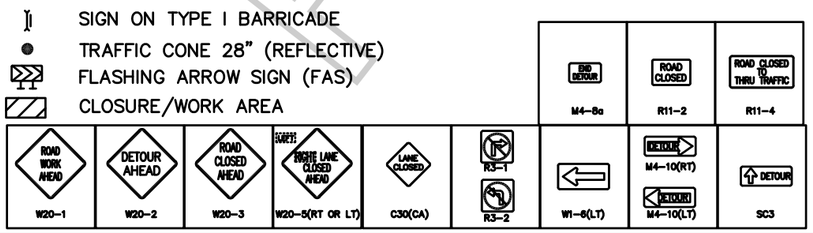
GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

ADVANCE WARNING SIGN

SIGN ON TYPE I BARRICADE
TRAFFIC CONE 28" (REFLECTIVE)
FLASHING ARROW SIGN (FAS)
CLOSURE/WORK AREA



FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-144014

CLOSURE INFO:
FROM CLOSURE OF LOMBARDY RD
FROM PASADENA CITY LIMITS EAST TO THE END
11/5, 0600-2200

MESQUITE PRODCUTIONS
"FOR ALL MANKIND"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Mesquite Productions, Inc. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8-3-18

Stephen Woronicki

Representative's Signature

Stephen Woronicki

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Mesquite Productions, Inc

Name of Principal (i.e. company name)
(Please Print)

10202 W. Washington Blvd
Barrymore Bldg, Ste 308
Culver City, CA 90232

Principal's Mailing Address (Please Print)

310.244-1640

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

Permit #F00144014

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 18-FX580-5 **Film Permit Number:** 18-3420-5 / 144014

Production Title: For All Mankind
Production Company: Mesquite Productions
Location Manager: Steve Woroniecki
Phone Number: 310-344-1442

Pyro-technician in Charge: John Wonser
State Fire Marshal License: 2609-07
Cell Phone Number: 818-231-2757
Office Phone Number:
FAX Number:
Email: Wonser.7@hotmail.com

Pyrotechnic Assistant: N/A
State Fire Marshal License:
Additional:
Cellphone Number:
Email:

FX Location: 3345 Lombardy Road, Pasadena **Date:** 11/5/18 **Time:** 0700-2200
Additional Location: **Date:** **Time:**
Description of FX Scene: Actors and/or background smoking herbal cigarettes.

Storage Type: ☐ Magazine ☐ Day Box ☐ Premade ☐ Mixed on Site
Lifters: _____ 1 oz. _____ 2 oz. _____ 3 oz. _____ 4 oz. _____ 6 oz. _____ 8 oz. _____ 12 oz.
Loose Black Powder: _____ **Other Powder:** _____
Sparks/Squibs: _____ Z16A _____ Z17 _____ Z17A _____ D60-1 _____ D60-3 _____ D60-6
_____ D80-1/2 _____ D80-1 _____ D80-2 _____ SD70-4 _____ SD40 _____ SD100
Other Squibs: _____
Primacord: _____ feet _____ grain _____ feet _____ grain _____ feet _____ grain
Smoke: White: _____ Black: _____ Other: _____
Flammable Liquids: Gasoline: _____ Diesel: _____ Rubber Cement: _____
Propane: Tanks: _____ Size: _____ Tanks: _____ Size: _____ Tanks: _____ Size: _____
Other Flammables: Herbal Cigarettes

REQUIREMENTS: Ensure the safety of everyone involved.

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: (2) 2A10BC Fire Extinguishers

ISSUED BY: Inspector Knipschild **DATE:** 11/1/2018

NOT A PERMIT

******HARD COPY REQUIRED ON-SITE******

SPECIAL FILMING CONDITIONS
CHAPMAN WOODS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions are applicable to all film permit requests for the area indicated on the attached map but generally bounded by Del Mar Boulevard, Rosemead Boulevard, Huntington Drive and the Pasadena City limit:

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies are also required to contact the Chapman Woods Homeowner's Association representative, Manny Pavon (626) 524-2957, Pavcoinc@sbcglobal.net, at least two working days in advance** of the first day of filming or the first day of any substantial set preparation. *The Chapman Woods Homeowner's Association is an advisory body representing the concerns of Chapman Woods residents and has no authority to approve filming activities or impose filming guidelines.*

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- Parking behind the churches located at 700 and 778 S. Rosemead Boulevard. Parking in these lots is limited to 7:00 AM to 10:00 PM only without surveys.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours may require that affected residents be surveyed to identify neighborhood concerns and the approved date, hours and activities must be specifically indicated on the permit. **Additional consideration is given to residents in close proximity to the filming activities and their concerns will be given priority.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmaker's Code of Professional Responsibility.**

FILMLA INC